

DAUGHTER - COMPUTER  
MICHAEL KELLY

Friday May 16 1866

M<sup>r</sup> Kelly presents his respects to G<sup>d</sup> Barney  
if he does not intend occupying his Box  
on M<sup>r</sup> H. benefit May 21<sup>st</sup> will be extremely  
obliged by his permission to make use of  
it.

Opera Saloon  
Park Mall

Dear Cha<sup>l</sup>:

(Wed. M. Tuesday 20<sup>th</sup> May past 9.

This note has been on the road ever since the 16<sup>th</sup> Inst.  
Some wine acre has altered the direction and it is but just this mo-  
ment that it has found its mistaken way hither. It is too late to  
write for our 1<sup>st</sup> post - and the 2<sup>d</sup> does not depart till 4 o'Clock - I  
am sorry for Kelly - and for the figure you will cut till cleared up  
with Kelly - G<sup>d</sup> bless you.

C. B.

DR. CHARLES BURNETT

76 Clock  
20. NY  
1806 N.Y.

To

Doctor Charles Burney  
Greenwich

Kent

MICHAEL KELLY TENOR  
CREATED DON BASILIO &  
CURZIO in "MORGAN'S FARRAR"  
SONS OF THE DRURY LANE  
THEATRE - 1787

Dr. CHARLES BURNES  
1726-1814 WAS A  
MEMBER OF Dr. JOHNSON'S  
CIRCLE & FATHER OF  
FANNY BURNES, NOVELIST  
WAS A COMPOSER  
A ORGANIST.  
WROTE A 2 VOL  
HISTORY OF MUSIC 1776-1789  
HIS MEMOIRS WERE PUB. 1822  
EDITED BY HIS DAUGHTER

Mr. Andlyght

MICHAEL KELLY 1762-1826  
A.T.C. (3rd form)  
with Dr. Burnes's notes